



# **LESSON PLAN**

**DEPARTMENT: MATHEMATICS AND SCIENCE**

**BHUBANANANDA ORISSA SCHOOL OF ENGINEERING,  
CUTTACK**

**ACADEMIC SESSION:-2022-23**

**SEMESTER: - 1<sup>ST</sup> SEM WINTER-2022**

**SUBJECT: - COMMUNICATIVE ENGLISH**

**SECTION: -E /BRANCH:-ELECTRICAL**

**Prepared By: MISS. SAMIKSHYA SWAIN**

<b>Discipline: (ELECTRICAL)</b>	<b>Semester:1<sup>st</sup> Semester</b>	<b>Name of the Teaching Faculty:  MISS. SAMIKSHYA SWAIN</b>
<b>Subject: Communicative English</b>	<b>No. of Days/ per week class allotted: 3 Days (WED,FRI,SAT)</b>	<b>Semester From: - Date: 25/ 10 / 2022 to 31/ 1/2023  No of Weeks: - 14</b>
<b>Week</b>	<b>Class days &amp; Dates</b>	<b>Theory Topics</b>
1	26.10.22  28.10.22  29.10.22	<b>Unit-I LITERATURE APPRECIATION</b>  <i>Reading comprehension Sub-skills of reading comprehension are to be worked out and tested through an unseen passage in about 200-500 words. A student should get acquainted with sub-skills of reading for the purpose of:</i>  <input type="checkbox"/> Skimming the gist  <input type="checkbox"/> Scanning for necessary information

2	2.11.22 4.11.22 5.11.22	<b>UNIT- I LITERATURE APPRICIATION</b> <ul style="list-style-type: none"> <li>• Close points reading for inference and evaluation □ Main idea and supporting</li> <li>• Guessing the meaning of un-familiar words □ Note- making</li> <li>• Summarizing □ Supplying a suitable title</li> </ul>
3	11.11.22 12.11.22	<b>UNIT- I LITERATURE APPRICIATION</b> <ul style="list-style-type: none"> <li>• Standing Up For Yourself By Yevgeny Yevtushenko</li> <li>• Question &amp; Answer</li> </ul> <b>CLASS TEST-1</b>
4	18.11.22 19.11.22	<b>UNIT- I LITERATURE APPRICIATION</b> <ul style="list-style-type: none"> <li>• The Magic Of Teamwork By Sam Pitroda</li> <li>• The Magic Of Teamwork By Sam Pitroda Question &amp; answer</li> </ul>
5	23.11.22 25.11.22 26.11.22	<b>UNIT- I LITERATURE APPRICIATION</b> <ul style="list-style-type: none"> <li>• Inchcape Rock By Robert Southey</li> <li>• Inchcape Rock By Robert Southey</li> <li>• Question &amp; Answer</li> </ul>
6	30.11.22 2.12.22 3.12.22	<ul style="list-style-type: none"> <li>• <b>UNIT- I LITERATURE APPRICIATION</b></li> <li>• To My True Friend By Elizabeth Pinard</li> <li>• <b>UNIT- II VOCABULARY</b></li> <li>• Use of synonyms, antonyms</li> <li>• <b>CASSS TEST -2</b></li> </ul>
7	7.12.22 9.12.22 10.12.22	<ul style="list-style-type: none"> <li>• <b>UNIT- II VOCABULARY</b></li> <li>• Same word used in different situations in different meaning Single word substitute</li> <li>• <b>Unit-III APPLICATION OF ENGLISH GRAMMAR</b></li> <li>• □ Countable an Uncountable Noun</li> <li>• □ Articles and Determiners</li> </ul>

8	14.12.22 16.12.22 17.12.22	<ul style="list-style-type: none"> <li>• <b>Unit-III APPLICATION OF ENGLISH GRAMMAR</b></li> <li>• <i>Modal Verbs &amp; Tenses</i></li> <li>• <b>CLASS TEST-3</b></li> </ul>
9	21.12.22 23.12.22 24.12.22	<p><b>Unit-III APPLICATION OF ENGLISH GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• <i>Voice-change</i></li> <li>• <i>Subject-verb Agreement</i></li> </ul> <p><b>UNIT-V ELEMENTS OF COMMUNICATION</b></p> <ul style="list-style-type: none"> <li>• <i>Introduction to Communication</i> <i>Meaning, Definition and concept of communication</i></li> </ul>
10	4.1.23  6.1.23 7.1.23	<p><b>UNIT-V ELEMENTS OF COMMUNICATION</b></p> <ul style="list-style-type: none"> <li>• <i>Good Communication and Bad Communication</i> <i>Communication model One-way Communication Model and</i></li> <li>• <i>Two-way Communication Model with example</i></li> <li>• <i>C. Non- Verbal Communication</i> <i>Meaning of nonverbal Communication</i></li> </ul>
11	11.1.23 13.1.23 14.1.23	<p><b>UNIT-V ELEMENTS OF COMMUNICATION</b></p> <ul style="list-style-type: none"> <li>• <i>Different areas of Non-verbal Communication Kinesics or Body Language</i></li> <li>• <i>(Postures and Gestures, Facial Expression and Eye Contact) □ Question &amp; Answer</i></li> </ul>
12	18.1.23  20.1.23 21.1.23	<p><b>UNIT-V ELEMENTS OF COMMUNICATION</b></p> <ul style="list-style-type: none"> <li>• <i>Different areas of Non-verbal Communication Kinesics or</i></li> <li>• <i>Body Language (Postures and Gestures, Facial Expression and Eye Contact)</i></li> <li>• <i>Proxemics or Spatial Language (Private Space, Personal Space, Social Space, Public Space)</i></li> <li>• <i>Language of Signs and Symbols(Audio Sign and Visual Sign in everyday life with merits and demerits)</i></li> </ul>
13	25.1.23 27.1.23 28.1.23	<p><b>REVISION</b> <b>REVISION</b> <b>QUIZ TEST</b></p>